

Batallas Campais

Sofía Silva

Viola

Violonchelo

Piano

Musical score for measures 1-7. The score is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The Viola part (top staff) features a melodic line with a long note in the first measure followed by eighth notes. The Violonchelo part (middle staff) plays a similar melodic line. The Piano part (bottom two staves) provides harmonic support with chords and arpeggiated textures.

8

Vla.

Vc.

Pno.

Musical score for measures 8-13. The Viola part (top staff) continues the melodic line. The Violonchelo part (middle staff) plays a rhythmic pattern of eighth notes. The Piano part (bottom two staves) features triplets in the right hand and chords in the left hand.

14

Vla.

Vc.

Pno.

Musical score for measures 14-20. The Viola part (top staff) has a melodic line in the first two measures, then rests. The Violonchelo part (middle staff) plays a melodic line in the first two measures, then rests. The Piano part (bottom two staves) continues with chords and arpeggiated textures.

23

Vla. 
Vc. 
Pno. 

32

Vla. 
Vc. 
Pno. 

41

Vla. 
Vc. 
Pno. 

49

Vla.  Vc.  Pno. 

Violin part (measures 49-55): Treble clef, 3/8 time signature, key signature of three flats. The melody consists of a series of eighth notes and quarter notes, with a long slur over the final two measures.

Viola part (measures 49-55): Bass clef, 3/8 time signature, key signature of three flats. The part features a series of half notes, each with a slur above it.

Piano part (measures 49-55): Treble and bass clefs, 3/8 time signature, key signature of three flats. The right hand plays a steady eighth-note accompaniment. The left hand plays chords, primarily dyads, with a 'p.' (piano) dynamic marking.

56

Vla.  Vc.  Pno. 

Violin part (measures 56-62): Treble clef, 3/8 time signature, key signature of three flats. The melody continues with eighth and quarter notes, ending with a long slur.

Viola part (measures 56-62): Bass clef, 3/8 time signature, key signature of three flats. The part continues with half notes and slurs.

Piano part (measures 56-62): Treble and bass clefs, 3/8 time signature, key signature of three flats. The right hand continues with eighth notes. The left hand continues with chords and dyads, marked 'p.'.

63

Vla.  Vc.  Pno. 

Violin part (measures 63-69): Treble clef, 3/8 time signature, key signature of three flats. The melody features a mix of eighth and quarter notes with a long slur.

Viola part (measures 63-69): Bass clef, 3/8 time signature, key signature of three flats. The part continues with half notes and slurs.

Piano part (measures 63-69): Treble and bass clefs, 3/8 time signature, key signature of three flats. The right hand continues with eighth notes. The left hand continues with chords and dyads, marked 'p.'.

Vla. 
Vc. 
Pno. 

Vla. 
Vc. 
Pno. 

Vla. 
Vc. 
Pno. 

94

Vla.  Vc.  Pno. 

Measures 94-100. The Violin part (Vla.) features a melodic line with eighth and sixteenth notes. The Viola part (Vc.) has a bass line with a long slur over measures 95-97. The Piano part (Pno.) consists of a steady accompaniment of chords in the right hand and chords with stems in the left hand.

101

Vla.  Vc.  Pno. 

Measures 101-107. The Violin part (Vla.) continues with a melodic line. The Viola part (Vc.) has a bass line with a long slur over measures 101-103. The Piano part (Pno.) continues with its accompaniment.

108

Vla.  Vc.  Pno. 

Measures 108-114. The Violin part (Vla.) has a melodic line that ends with a rest in measure 111. The Viola part (Vc.) has a bass line with a long slur over measures 108-110. The Piano part (Pno.) continues with its accompaniment.

116

Vla. 
Vc. 
Pno. 

125

Vla. 
Vc. 
Pno. 

134

Vla. 
Vc. 
Pno. 

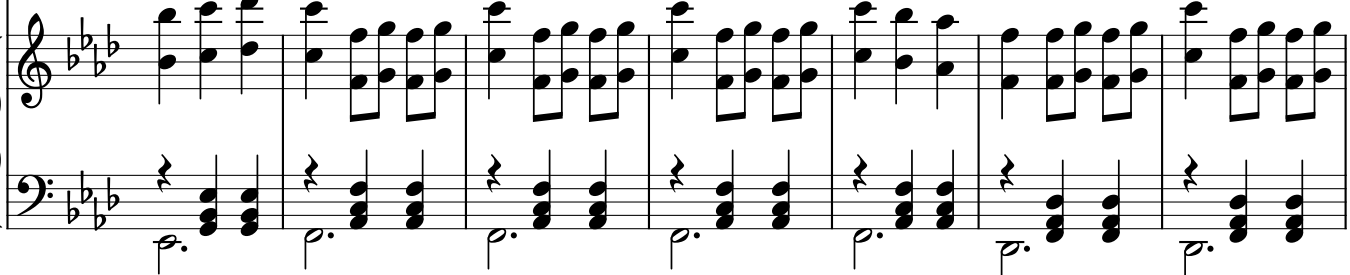
142

Vla. 
Vc. 
Pno. 

150

Vla. 
Vc. 
Pno. 

156

Vla. 
Vc. 
Pno. 

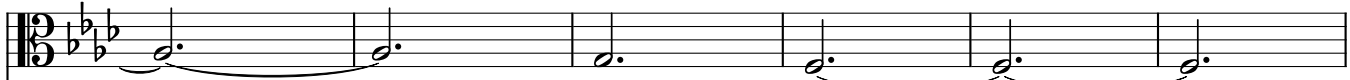
163

Vla. 
Vc. 
Pno. 

169

Vla. 
Vc. 
Pno. 

174

Vla. 
Vc. 
Pno. 

180

Vla. 
Vc. 
Pno. 

186

Vla. 
Vc. 
Pno. 

192

Vla. 
Vc. 
Pno. 

198

Vla.  Vc.  Pno. 

Violin part (measures 198-202): Treble clef, 3/8 time signature, key signature of three flats (B-flat, E-flat, A-flat). The melody consists of eighth and quarter notes, starting on G4 and moving generally upwards.

Viola part (measures 198-202): Bass clef, 3/8 time signature, key signature of three flats. The part features long, sustained notes with slurs, primarily in the lower register.

Piano part (measures 198-202): Treble and bass clefs, 3/8 time signature, key signature of three flats. The right hand plays chords and eighth-note patterns, while the left hand plays a steady accompaniment of chords and eighth notes.

203

Vla.  Vc.  Pno. 

Violin part (measures 203-207): Treble clef, 3/8 time signature, key signature of three flats. The melody continues with eighth and quarter notes, showing some rhythmic variation.

Viola part (measures 203-207): Bass clef, 3/8 time signature, key signature of three flats. Sustained notes with slurs continue, with some melodic movement in the later measures.

Piano part (measures 203-207): Treble and bass clefs, 3/8 time signature, key signature of three flats. The accompaniment remains consistent with the previous system.

209

Vla.  Vc.  Pno. 

Violin part (measures 209-213): Treble clef, 3/8 time signature, key signature of three flats. The melody features eighth-note patterns and quarter notes, ending with a half note.

Viola part (measures 209-213): Bass clef, 3/8 time signature, key signature of three flats. The part shows more melodic activity, including eighth-note runs.

Piano part (measures 209-213): Treble and bass clefs, 3/8 time signature, key signature of three flats. The accompaniment continues with chords and eighth notes.

215

Vla. 
Vc. 
Pno. 

221

Vla. 
Vc. 
Pno. 

227

Vla. 
Vc. 
Pno. 

233

Vla. 
Vc. 
Pno. 

238

Vla. 
Vc. 
Pno. 

244

Vla. 
Vc. 
Pno. 